

10. Марш

Tempo di marcia

The musical score is written for piano in 4/4 time, marked "Tempo di marcia". It consists of four systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic. The first system includes fingerings 4/2, 3/1, and 5/1, and ends with a *ped.* and asterisk. The second system features a dynamic shift to mezzo-forte (*mf*) and includes fingerings 4/2, 3/1, 4/2, 3/1, 5/2, 3/1, 5/3, and 4/2. The third system starts with piano (*p*) and moves to mezzo-forte (*mf*), with fingerings 5/3, 4/1, 2, 5(4), 3, 4/2, 3/1, 4/2, and 5/4. The fourth system reaches a forte (*f*) dynamic and includes fingerings 4/2, 5/1, 3, 5/1, 5/1, 4/1, 5/1, 5/3, 2/1, and 3/1. The score is heavily annotated with fingerings, accents, and ornaments (marked "ped." and asterisks).

1 4/2 4/1 5 1 4 2 1 2 1 3 2 1 4

f *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

poco a poco cresc.

5 4 5 3 1 1 1

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

2 4/2 2 3 4/2 5 4/2 3 1 4/2 3 1

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

4/2 5 4/2 5 3 5 5 4

Red. * *Red.* *

p *f*

* *Red.* * *Red.* * * *Red.* * *Red.* *